



Half term 6

Unit 1: Representation
Exam + Unit 8: Responding to a Commission



Unit 14: Magazine Production B
Photography, Article writing, Software skills, Graphic design
Unit 14 Ass A summative assessment
Links to English, Photography, Art & ICT



Half term 5

Unit 1: Representation
Practice exams & revision
Unit 14: Magazine Production A
Product analysis, Codes & Conventions, Page layout, Connotation, Audience appeal
Unit 4 Ass B & C summative assessment
Links to English, Art & ICT



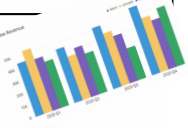
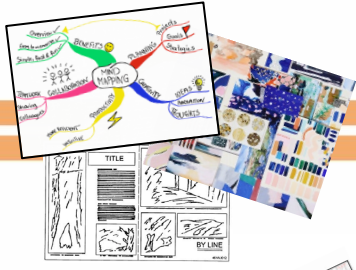
Half term 4

Unit 1: Representation
Semiotics, Symbolism
Unit 1: Exam practice formative assessment
Unit 4: Planning Portfolio B&C
Concept development, audience research, data analysis, pre-production in practice (for Unit 14)
Unit 4 Ass A summative assessment
Links to Business, Maths & ICT

Unit 1: Representation
Camera work, Lighting, Sound
Unit 1: Exam practice formative assessment
Unit 4: Planning Portfolio A
Pre-production practices, Industry standards, Audiences, Finance
Unit 16 Ass B summative assessment
Links to English, Business, Law & Sociology



Half term 3



Half term 2

Unit 1: Representation
Connotation, Mise-en-scene
Unit 16: Factual Film production B & C
Planning & production of documentary
Unit 16 Ass A summative assessment
Links to English, Drama & Performing Arts & ICT



Unit 1: Representation
Audiences, Genre, Media theory, Stereotypes, Demographics, Psychographics
Unit 1: Exam practice formative assessment
Unit 16: Factual Film production A
Product analysis, Film techniques, Legal & ethical, extended writing
Links to English, Law & Photography



Half term 1

Unit 1: Representation
Unit 16: Factual Film production

